

## Annotations & the Scripted Interview

**Background & Foreground:** In class today, you are going to prepare to write your **Annotated Bibliography** as well as think through authorial perspectives for your scripted interview. The prompts in Part I ask you to compose the pieces of a thorough annotation, which are **Summary, Assessment and Reflection** on a source in the context of your research essay. For a refresher on the mechanics of the annotated bibliography, visit:  
<http://owl.english.purdue.edu/owl/resource/614/01/>

### Part I: Annotations

Source Citation:

Summarize source (thesis/conclusion):

Assess source (validity/persuasiveness: what does it use: stats, personal stories, a combo, what?):

Reflection (what's the place of this source in your research? Has this source altered your perspective at all? Explain.)

### Part II: Scripted Interview

**Now you are going to do something similar to what you just did with the annotations, but with a twist. For the scripted interview assignment, think of yourself as a playwright. Only the authors of your sources are the characters. So that requires you not only know their arguments well but also are able to construct their voice and intimate the tone of their language and speech.**

How would you describe your author's position on your topic: extreme, mainstream, scholarly, complicated, moderate, what? Why?

How would you characterize your author's tone? Matter of fact? Emotional? Withdrawn? Cool? Why? Is their tone connected to the types of evidence they employ? If so, how?

List two questions you have for your author. Then respond to those questions as best you can using evidence your authors have cited and in their voice.

